



Laura Botsford

## Characters

**KING ABADDON: A POMPOUS, GREEDY, SELFISH KING,**

**WISH SUNFLOWER: TALL, KIND, EXPRESSIVE WITH EVERY EMOTION**

**MIRA: A YOUNG BRIGHT, AND KIND GIRL OF 8 TO 12 YEARS OLD**

**ROYAL ADVISOR: SOMEWHAT SNARKY AND LESS OBEDIENT TO THE KING**

**QUEEN BWANNA: SELF INDULGENT, GLUTOUSNESS, SELFISH DIVA**

**FEDRICK: BENOVOLENT MAN OF 40, TROUBADOUR AND SPOKEMANS FOR THE TOWN OF IDONACARE**

**POSEY, MAID: SPUNKY AND COMPLIANT TO THE QUEEN UP TO A POINT**

**ALFRED, (ROYAL GUARD AND SERVANT TO THE KING):**

**TOWN PEOPLE: CHORUS AND DANCERS**

**13 Songs- 1 hour** (GOOGLE DRIVE LINK IN ORDER OF PERFORMANCE)

WHISPERS OF DAWN INSTRUMENTAL EXCERPT

RUSH HOUR

THE KINGS BURDEN

THE LAND OF IDONACARE

WHISPERS OF ENCHANTMENT

IM A BIG OL KING

QUEEN OF KINGDOM

SHE'S A BOSSY QUEEN

WE NEED A MIRACLE

THE POWER OF MAYBE

LOVE IS GREATER THAN GOLD

PARTY IN THE KINGDOM

A WISH IS WHAT YOUR HEART MAKES

**Act One: SCENE ONE:** {A town street with shops run-down on each side. In the back is a long brick wall with an iron gate in the center with a tall drooping sunflower behind it, scraggily garden, overgrown with weeds and faded flowers.}

(Lights are dim, A soft golden glow begins at center stage.)

(The **sunflower slowly comes to life**—petals stretching, face turning outward toward the audience.)

A gentle, almost magical underscore begins.

### WHISPERS OF DAWN INSTRUMENTAL EXCERPT

(Curtain and lights up on the Sunflower)

(The sunflower looks around... then leans slightly forward, as if letting the audience in on a secret.)

#### **SUNFLOWER (warm, conspiratorial)**

Oh... good. You're here.

I was hoping you would be.

*(beat, studying them)*

You look like wishers.

*(pauses, tilts head)*

...Well. Some of you do.

A few of you look like almost wishers.

And one or two of you— *(leans in slightly)*

—look like you swallowed your wish a very long time ago.

*(gently)*

That happens, you know.

*(The sunflower shifts, petals catching light.)*

Once upon a time—oh, not so very long ago—  
this town was full of wishes.

Big wishes! Tiny wishes!  
Ridiculous, impossible, upside-down wishes!  
*(The tone softens.)*

But something changed.  
People got busy.  
Very important.  
Very serious.  
They started counting things...  
*(measured, rhythmic)*  
Coins... loaves... hours... rules...  
...and little by little...  
They stopped wishing.

*(The light dims slightly)*

And when no one wishes...  
*(softly)*  
I don't grow I just wither away.

*(A pause)*  
*(Then the sunflower brightens again, hopeful).*

But here's the marvelous thing—  
*(leans closer, almost whispering)*  
Wishes don't disappear.  
Oh no.  
They hide.  
In pockets.  
In hearts.  
In the quiet little corners of *maybe*.

*(The sunflower scans the audience again.)*

So, I must ask you something very important...

*(beat)*

Did you bring one with you?

A wish?

*(A gentle musical note invites the moment).*

Don't worry, I won't tell anyone.

*(quick, playful)*

Hold it carefully.

You won't need to say it out loud.

Just...

*(softly, encouraging)*

Remember it.

*(The sunflower lifts slightly, glowing warmer.)*

Because tonight...

something is going to grow.

And they have no idea... at least not yet.

*(The sunflower slowly turns its face toward the town.*

*Lights begin to slowly rise on the bustling square.)*

**ACT ONE, SCENE TWO:** *(Townspople rush in a dance number that simulates working, sweeping, checking time on their watches, writing, typing, hauling something heavy, drinking coffee, reading contracts, someone measures fabric obsessively, throws fish to another two children tussle and get pulled apart. From within the stillness appears she finds*

*herself, darting out of the way of the dancers so as not to be trampled and watches from the DR (downstage right.)*

**FEDRICK AND DANCERS SING**

**RUSH HOUR 2:24**

**[Intro]**

**Gotta get going! When the day starts to sway,  
These feet come a-marching, I can't delay!**

**[Verse 1]**

**Out of my way, I'm on a mission,  
Got my list in hand, with focused precision,  
Bills stacked high, they're calling my name,  
Time's not on my side, it's a fast-paced game!**

**[Chorus]**

**Rush, rush, hither in a dither,  
No time to pause, I'm a go-getter,  
Rush, rush, with a frown on my face,  
Every step I take is a race,**

**Fedrick**

**it's a race!**

**[Verse 2]**

**Got places to be, people to see,  
Got my eyes on the prize; can't find memories  
With every tick-tock, the clock's heading fast,  
All my dreams, I just let them pass!**

**[Bridge]**

**Hurry, hurry, through these city streets,  
Hither and Dither, my heart skips a beat,  
No time to say hello, what's a wish anyway**

**No time for fun, no time to play  
Hurry and worry is the name of game  
It's all I know, every day is the same**

**[Chorus]**

**Rush, rush, hither in a dither,  
No time to pause, I'm a go-getter,  
It's my way or no way  
Gotta keep moving, how much can you pay**

**[Verse 3]**

**I've got things to do, the list goes on,  
From bills to coffee, I'll rise with the dawn,  
No time to linger, breathe, or rest  
It's a test of the best, and it's all a mess**

**[Outro]**

**Gotta get going, no time to play,  
Gotta get going, no time to play  
No Time to Play**

*(Fedrick and Dancers exit leaving Mira alone observing the wilting sunflower)*

**ACT ONE, SCENE THREE:** *(Mira tries to open the gate to no avail. She looks around for help, becomes sad and speaks to the sunflower.)*

**MIRA**

Oh, my poor sweet sunflower, I see you are trying to be happy in this sad place. The people are too busy to take care of you. If only they could see what's happening to you, then maybe they would care.

*(The sunflower doesn't speak now, bows in sadness, petals wilting slowly to her side, eyes filled with tears. (Fedrick approaches Mira standing at the gate with empathy and concern.)*

## **FREDRICK**

We aren't allowed in either, the King and Queen have long since cared about the Wish Sunflower or us. You are wasting your time. The King and Queen want her all to themselves. It is why we must work so hard because the sunflower that once gave us abundant wishes can't give us anything unless she is cared for first.

## **MIRA**

There must be someone here that will help. Why can't we get into the garden? The sunflower is dying, you can't 'be so busy that you won't help her. Maybe If I talk to the King and Queen, they will let us in to care for her?

## **FEDRICK**

Good luck with that, they won't meet the people. It is their kingdom of Idonacare and they like it this way.

*(The townspeople re-enter each side of the stage, nod their heads in agreement with Fedrick, and join in on the chorus.)*

## **FEDRICK and TOWNSPEOPLE**

### **THE KINGS BURDEN 1:14**

**The King is a mean one  
Grumpy and cross  
He has me running around  
Carrying heavy loads  
He likes being boss  
Doesn't care if I'm tired  
Doesn't care if I'm bored  
With his hoarding and rambles  
While the kingdom is falling  
And the garden is in brambles**

**He's a ruler whose heartless  
While the people all suffer  
Why oh why  
Do I bother**

**If I were the king I'd give to the people  
Share the wealth of this kingdom  
The poor sunflower I'd water  
It doesn't have to be like this  
There's enough for all  
I wish he would see  
To take off his crown  
Take up a hammer and  
Fix this town**

**Fix this town  
Take off the crown  
There's enough for all  
Why can't he see  
There's enough for all**

*(The towns people scurry off. Fedrick puts his hand on Mira's shoulder)*

**FEDRICK:** We've got places to be and things to do. Maybe the Kings Guard will let you in, *(exits)*

**MIRA:** Maybe, I'll look for him. *(She walks to the sunflower, the sunflower drops a petal, Mira reaches out her hand to her. She sings to the Sunflower and out into the audience as if singing to the sky. Lights focus on just the two of them while the rest of the stage is in shadow.)*



LAND OF IDONOCARE 2:08

**In a town where clocks keep ticking  
And coins go clink clink clink  
The king just counts his money  
And the queen slurps bread and honey  
And all these townspeople are far too busy working  
Life is going by in a blink**

**Oh woa oh on  
We could stop to touch silence**

**Find the splendor of our love  
Pause just for a moment  
Give each other a hug**

**No one gazes at the sky  
No one dreams of what could be  
Every day's the same old story  
Just as dull as dull can be.  
Where is the magic we lost along the way  
A day of adventure  
Day where we Just play**

**Imagine all the fun things  
A laugh here and there  
Where all of us would find  
Our joy once more  
In the land of Idoncare.**

**Ahhh oooo  
Ohh ah ooom  
There must be someway to lift  
Faraway from all this gloom**

**MIRA**

I will find a way in.

*(Mira Wanders around to the side of the gate, feels the wall, there is a small indentation that she puts her finger in, and the wall slides back rotates, revealing the royal hall. She scurries in cautiously and then exits down a hall)*

## WHISPERS OF DAWN

### **ACT TWO SCENE ONE: Royal Hall,**

*(The King is counting his money at a table, sitting on his throne. Alfred is standing in the foreground. There is a window looking out where the wilting sunflower can be seen in the center of the set. The other side is where the Queen's throne is. There is a table in front of her too for her bread and honey.) Lights come up on the King counting his coins at his table.)*





**KING ABBADON**

Alfred! Bring me my royal chest! I would like to see all my wealth this morning.

**ALFRED**

Yes, your Majesty

*(Alfred picks up the heavy chest, struggles and groans to bring it to the table. He puts it on the ground and wipes his brow)*

**KING ABBADON**

Must it take so long!

**ALFRED**

Might I suggest sire...that we allow the gold a brief audience with the floor. It has traveled far and grown rather attached.

*(He gives the chest one more tug-it suddenly jerks forward, pulling him forward with it, he nearly falls, catches himself on the edge of the king's table, regains his composure and heaves it on to the table}*

A most eager fortune sire. There. The treasury is both rich in coin and quite firm in its opinion about gravity.

**KING ABBADON**

Leave it here and fetch the Queen

**ALFRED:** *(Alfred bows)*

Yes, your Majesty, great ruler of Donacare

*(exits leaving the King to count his gold)*

**KING ABBADON**

It's Mine all Mine!

*(The king piles up his coins and smells one, interacts with his coins piling some in a stack, laughs greedily. He steps out of his throne with a flair and sings his song in a boisterous and arrogant way.)*

## **KING ABBADON SINGS**

### **IM A BIG OL KING 2:26**

#### **[Intro]**

**I'm a big ol' king, yes indeed, so says Mother Goose,  
With coins stacked high, I'm counting my wealth, let loose!**

#### **[Verse 1]**

**I've got a stack of coins, shining bright and fine,  
Every single one of them, oh, they are divine!  
It's all mine, ha ha ha, I laugh with glee,  
Money gurgles like the river, flowing just for me!**

#### **[Chorus]**

**Can you guess the rest? Come join the jest,  
In my lovely castle, where I'm feeling blessed!  
I'm a big ol' king, and it's plain to see,  
Every single penny, baby, it's all about me!**

#### **[Verse 2]**

**I live in my castle, dressed in royal flair,  
With a cushy throne, and I can't help but stare,  
At glittering treasure, it makes my heart sing,  
Don't ask for a penny, oh no, I'm the king!**

#### **[Pre-Chorus]**

**And when I kick the bucket, oh don't you fret,  
Bury it all with me, you can place your bet,  
In the ground, tiara and all, I'll keep my hoard,  
Not a dime will escape, oh, I'm the lord!**

#### **[Chorus]**

**Can you guess the rest? Come join the jest,**

**In my lovely castle, where I'm feeling blessed!  
I'm a big ol' king, and it's plain to see,  
Every single penny, baby, it's all about me!  
[Bridge]**

**Here in my castle, locked up and secured,  
Thinking of the fortune I've lovingly secured,  
No one will steal it, oh no, what a crime,  
I hoard my dear riches — it's the royal paradigm!  
[Outro]**

**Lal La La Lee La Lee La La, sing it loud,  
It's mine, all mine, and I'm feeling proud!  
Not yours, oh no, it's all mine to find,  
For I'm a big ol' king, and all riches are mine!  
Can you guess the rest? Yes, it's a rhyming fest!  
Join me in laughter, as we're truly blessed!**

*(A gold spotlight fades on the King into a blackout, and he exits in the darkness)*

**ACT TWO, SCENE TWO:** *(The Queen enters with her maid, Posey, trapesing behind her, trying to maintain the balance of the huge platter of bread and honey.)*

### **QUEEN BWANNA**

Hurry Posey, don't dawdle! I have a supreme appetite this morning... now put it squarely in the middle of my table where I can easily reach all that is before me. *(Waving her hands over the plater as if she is opening a huge present.)*

### **QUEEN BWANNA**

Posey, these slippers have endured enough of the day, remove them at once and bring me a velvet pillow befitting of my royal excellence.

### **POSEY**

Of course, your Majesty

*(Posey brings out a velvet pillow from under the table, she gently lifts one slipper and pulls it free. She pauses and makes a face revealing how stinky the queen's feet are to the audience.)*

**QUEEN BWANNA**

Well?

**POSEY**

Your presence grows ever more... memorable

**QUEEN BWANNA**

*(She smiles filled with self-importance)*

Naturally

**POSEY**

*(Removes the second shoe, another wave hits, she subtly leans back a fraction, tolling her eyes, looks away, takes a beat and holds her nose.)*

**QUEEN BWANNA**

What is taking so long? Is something amiss?

**POSEY**

Oh no your Majesty merely ... a most distinctive atmosphere.

**QUEEN BWANNA**

Atmosphere?

**POSEY**

Yes, your Majesty, your feet linger with confidence, indeed, one might say announces in royal odor, (quicky says) ardor.

## QUEEN BWANNA

As should be, for I am queen and all things about me aren't easily forgotten.

## POSEY

I assure you your Majesty ... that is quite impossible.

## QUEEN BWANNA

Yes, I am supreme!

*(The Queen rises slowly from the table as she begins to sing. Posey is still on her hands and knees. She responds accordingly to the Queen's song with facial expressions of annoyance, displeasure and humorous faces, but when the Queen looks at her she smiles in feigned rapture.)*



## QUEEN OF KINGDOM

**I'm queen of kingdom ruler of culinary delights  
Eating bread and honey  
All day and through the night  
My pallet is perfect  
Only I can indulge  
In the tasty morsels  
No sharing is allowed**

**Yum yum yum  
I'll have another  
Till my cheeks are stuffed  
All Round and plump  
Sticky honey on my cheeks  
I'll lick off with my tongue**

**No sharing is allowed  
so don't knock upon my door  
Not one crumb can you have  
Not even off the floor  
In my land of Donacare  
I'm a Queen over all  
what I say Goes as must  
The epitome of greed  
And savory lust**

**Yum yum yum  
I'll have another  
Till my cheeks are stuffed  
All round and plump  
Sticky honey on my cheeks  
I'll lick off with my tongue... Haha, Hehe fiddle de Dee**

*(The Queen exits on Ha, Ha, Ha, fiddle de dee, turns to Posey at curtains edge snarls out a command then exits,)*

## QUEEN BWANNA

Clean up my Royal table!

### POSEY

**ACT TWO SCENE THREE:** (*Posey begins to clean and then quits. Mumbles under breath her resentments, pretend swearing and huffs,*)

Do this, do that, come here, go there, fix my hair and smell my feet.

She sings Bossy Queen, dancing around the stage playing out the lines.

### SHE'S A BOSSY QUEEN 1:57

#### [Intro]

**Gather 'round, folks, let me tell you a tale,  
Of a lady named Queen Bee, she won't ever derail.**

#### [Verse 1]

**She's a Bossy Queen, oh yes, it's true,  
With a royal command, and a mean streak too.  
Sippin' her tea, while I'm bustin' a sweat,  
Fetch me this, fetch me that, never a thank you yet.**

#### [Pre-Chorus]

**Get me a pillow, for my weary feet,  
More honey, more bread - the queen must eat!  
Oh, what I do for this regal caprice,  
A truly royal pain, but I'd never cease.**

#### [Chorus]

**I shall not speak of her, though I might complain,  
How much more can I take, in this castle domain?  
Running here and there, I can't catch a break,  
But wait - maybe there's rest, see what I'll take!**

**[Verse 2]**

**In her golden throne, she calls out my name,  
“More berries, more snacks, it’s a royal game!”  
I dance ‘round the hall, though I do feel weary,  
But there’s laughter in chaos, so I’ll never be dreary.**

**[Pre-Chorus]**

**“Ah, dear servant, do lift my glass,”  
But I’m winking at the jester, waiting for my pass.  
Silent complaints in the court of my mind,  
But just you wait, dear queen, you’re one of a kind!**

**[Chorus]**

**I shall not speak of her, though I might complain,  
How much more can I take, in this castle domain?  
Running here and there, I can’t catch a break,  
But wait - maybe there’s rest, see what I’ll take!**

**[Bridge]**

**Ah, but here’s a thought, a break in the plan,  
What if I sneak and take that chair from the man?  
Sit like a queen, oh just for a while,  
Ahh, now look who’s smiling, time to pull a sly style.**

**[Chorus Repeat]**

**I shall not speak of her, though I might complain,  
How much more can I take, in this castle domain?  
Running here and there, I can’t catch a break,  
But now I’m sitting pretty, see what I’ll take!**

**[Outro]**

**So here’s to the Bossy Queen, she rules with a flair,  
But if I’m on her throne, it’s just only fair!  
I might just take over, reign with a grin,  
In the land of the misfits, let the fun begin!**

*(Posey concludes the song by plopping in the queen's chair. Alfred enters. Sees Posey sprawling in the Queens Chair, eating her bread. Alfred approaches her shocked and startled.)*

**ACT TWO, SCENE FOUR: Throne Room**

**ALFRED**

What are you doing, get up from there! If you're caught you'll be banished,

**POSEY**

I am tired of being bossed around. They are becoming more of a royal pain every day.

*(Posey looks out the window at the wilting sunflower)*

And the sunflower is sadly wilting more with every sunrise...

I don't know why we do their bidding.

**ALFRED**

I don't think we should,

**POSEY**

How can we encourage them to see how it should be?

**ALFRED**

We need a miracle

*(Alfred and Posey walk downstage center and sing to each other and out into the audience.)*

**ALFRED AND POSEY**

**WE NEED A MIRACLE 3:24**

**[Intro]**

**In the shadow of the tower, where the candles flicker low  
I wonder in this silence, do they even know?**

**[Verse 1]**

**I don't know why I work for this king and queen  
Grumpy, demanding, lost in their machine  
They only smile when she's feasting on honey bread,  
While he stacks coins high, counting every thread**

**[Pre-Chorus]**

**Meanwhile all the while, the town is falling down  
The wish sunflower wilting, leaves scattered all around  
No rain in sight, and the wells are running dry,  
Oh me, oh my... oh me, oh my...**

**[Chorus]**

**Whoa oh oh, how can this be?  
We need a miracle, it's plain to see  
Pretending to smile, I nod and agree,  
Doing their bidding with no thank you or please**

**[Verse 2]**

**But if I could just open the gate, let the water flow free,  
To heal the wish sunflower, oh, grant us life's decree  
But I'm locked up here inside, this castle without the key,  
The king has it in his pocket, where dreams cease to be**

**[Bridge]**

**Here in the silence, whispers of desire,  
An echo of unity, a longing to inspire,  
Let's gather our wishes, let's make them take flight,**

**Together we could rise from this endless night**

**[Chorus Repeat]**

**Whoa oh oh, how can this be?  
We need a miracle, it's plain to see  
Pretending to smile, I nod and agree,  
Doing their bidding with no thank you or please**

**[Outro]**

**Yes, a miracle... yes a miracle we need,  
For the town, for the sunflower, for everyone to be freed.  
In the shadow of the tower, I still can feel hope glow,  
A wish for the forgotten, a wish for love to grow.**

*(The light fades on the stage slowly as Posey and Alfred exit }*

*(Mira enters peeking around a corner spying on the king)*

**ACT TWO SCENE 5:** *(The Great Hall of the castle. The King sits on a large throne. A small girl stands before him, calm and curious, a spotlight fades in slowly on King Abbadon and Mira).*

**KING ABBADON**

*(Peers over to her then waves a scolding finger at her when she boldly crosses over to him unafraid.)*

Come here, So. You are the child who keeps asking questions in my court.

**MIRA**

I do try, Your Majesty. Questions are cheaper than mistakes.

**ALFRED**

*(out loud to the audience in an aside)*

That is... quite economical.

**KING ABBADON**

Hmph. You are just a little girl who knows nothing.

I am ruler over all the kingdom, and you have no power here.

I'm a great king; I have all this money. The greatest ruler that ever was in the land of Donacare!

**MIRA**

*(smiling politely)*

That must be very heavy.

**KING ABBADON**

What must be heavy?

**MIRA**

Knowing everything.

**KING ABBADON**

I did not say I know everything!

**MIRA**

Oh good. Then we have something in common already.

**ALFRED** *(nods seriously in agreement)*

Common ground is excellent for diplomacy.

**KING ABBADON** *(irritated)*

Still, you have no power here.

**MIRA**

Maybe so ... May I ask you a question, Your Majesty?

**KING ABBADON**

Very well. One question.

**MIRA**

If you truly rule everything in the kingdom... can you stop the sun from setting tonight?

**KING ABBADON**

Of course not. No one can command the sun.

**MIRA**

So, can a person command themselves?

**KING ABBADON**

I suppose I tell myself what to do all the time. I am the boss of me,

**MIRA**

Well maybe I am the boss of me too. And maybe I see things differently than you. Or even you (*Pointing at Alfred*) And just maybe we could agree that things aren't always what they seem to be.

**KING ABBADON**

I think you are being tricky here little girl, (*waves his finger at her*) don't know what you mean. I see things as I always see things and that's how it is for me and always will be.

**MIRA**

"That may be true, Your Majesty. You rule the kingdom... but ideas don't live in kingdoms. They wander wherever they please. Even Kings must borrow their wisdom from somewhere. Today, it might come from someone small."

**MIRA SINGS**

**THE POWER OF MAYBE 3:10**



**When people say the world is fixed  
And every path is known,  
When they build their walls of “always”  
Out of heavy, certain stone,  
There’s a tiny word that wiggles  
Through the cracks they cannot see—  
It’s the quiet little question  
Of a hopeful maybe.**

**Maybe the sky could open wide,  
Maybe a dream could grow,  
Maybe the smallest voice inside  
Knows more than kings may know.  
Maybe the seed beneath the ground  
Holds a secret tree—  
The world gets bigger every time  
We whisper maybe.**

**Maybe a map is just a guess  
Drawn by someone tall,  
Maybe the road keeps going on  
Past the castle wall.  
Maybe the stars are listening  
When we dare to see  
That answers sometimes start with just  
A tiny maybe.**

**Maybe the sky could open wide,  
Maybe a dream could grow,  
Maybe the smallest voice inside**

**Knows more than kings may know.  
Maybe the seed beneath the ground  
Holds a secret tree—  
The world gets bigger every time  
We whisper maybe.**

**What if a question is a key?  
What if a door is hiding in a wall?  
What if the bravest thing to say  
Is simply...  
“I’m not sure at all.”**

**Maybe a dream could grow,  
Maybe the smallest heart inside  
Has somewhere bright to go.  
Maybe the garden of the world  
Needs curiosity—  
So plant a thought, and watch it bloom  
With the power of maybe!**

**For every great adventure  
Starts with imagination  
In the garden of maybe.**

### **KING ABBADON**

So, you are saying that I could see things differently? That maybe there is more to my life than all this money and bread and honey?

### **QUEEN BWANNA**

But I love Bread and honey

**MIRA**

You can still have some but there is so much of it, it can be shared,  
There is enough for all. And some of the coins could buy some paint  
to fix the town and fix the well so the sunflower can get better and  
grant us all wishes again.

**KING ABBADON**

I've been feeling quite alone lately, no one visits and I am royally  
bored doing the same thing every day. Maybe it would feel good to  
get out into the kingdom and unlock the gate.

**QUEEN BWANNA**

I could use a breath of fresh air myself,

**KING ABBADON**

Yes, yes! It is time for a change

**ALFRED**

Yes, let's tell the people Your majesty,

**KING ABBADON**

*{The King draws back the curtain where the sunflower can be seen  
through the window. He opens the window and shouts, exclaiming in a  
joyful bold voice the people. The Sunflower begins to smile.}*

The Kingdom is open to all, gather around people, I've had a  
change of heart. Together we can save the sunflower, the town and  
each other.

**KING ABBADON - QUEEN BWANNA**

**ALFRED, POSEY (CHROUS)**

**LOVE IS GREATER THAN GOLD 1:45**

**How could I have not known that love is greater than gold  
That compassion and kindness  
Is the splendor of my soul**

**My heart is open  
My eyes now see  
That we are all one  
In the family of humanity**

**Through the eyes of a child  
How good it is to be alive  
That the world is better when we walk side by side  
Sharing our gifts  
Bringing love and not fear  
To each other  
Is the answer my dears**

**Open the gate  
Water the wish sunflower  
Let your dreams come alive  
Believe in yourself  
Cast all doubt aside**

**Be free  
Believe  
How could I have not known  
That Love is the goal.**

*(Alfred opens the throne room door, The King and Queen open their arms)*

## KING ABBADON- QUEEN BWANNA

Welcome!

### PARTY IN THE KINGDOM 1:57

*(The towns people enter the royal throne room, Alfred hands each person a coin, The King pats Alfred on the shoulder and slips a few more coins into a child's hand. The child hugs him and slips the coins into her pocket. Posey serves up bread and honey in hostess fashion with the Queens help. They smile at each other. Townspeople interact and dance and sip tea, acting properly. Mira and the child and Fedrick fetch watering cans and water the sunflower, who unfolds in splendor and shines with a light on her.)*



**A WISH IS WHAT YOUR HEART MAKES** 3:42

**FREDRICK AND CAST**

[Intro] Fedrick

**In a world spun with dreams, let the music start to play  
A wish becomes a whisper, lighting up the way**

[Verse 1] Chorus] Cast

**A wish is what your heart makes, From desire deep  
within**

**With love in the beginning, where our journeys  
intertwine**

**With belief right from the start, we ignite the flame so  
bright**

**Sharing hopes and giving grace, for you are here, and I  
am here tonight**

[Chorus] Cast

**One step up, one hand to each other, oh how we climb  
A humble bow to every sister and brother, together we  
shine**

**In kindness, we find the greatest gift of all, so clear  
In the warmth of this embrace, let your laughter draw us  
near**

[Verse 2] Fedrick

**We are never alone, no!**

Chorus Cast

**We're one in the same**

Fedrick

**Guided by Grace,**

Fedrick

**Let us all proclaim**

**In a sacred flame, we rise like stars in unity's embrace**

**The rhythm of compassion flows; let it carry us in grace**

[Bridge] Chorus Cast

**Our paths intertwine, like drops of water in the sea**

**Each smile a comfort, each smile a golden beam**

Fedrick

**Reflecting every wish and the dreams that bear our  
names**

**Let's nurture each other's hope, like a fire that never  
tames**

[Chorus Repeat] Cast

**One step up, one hand to each other, oh how we climb**

**A humble bow to every sister and brother, together we  
shine**

**In kindness, we find the greatest gift of all, so clear**

**In the warmth of this embrace, let your laughter draw us  
near**

[Verse 3] Chorus Cast

**What are your wishes? What are your dreams?**

**Do they bring good? Do they bring peace?**

**With abundance and mercy for all who believe**

Fedrick

**Together we shall prosper, together we will achieve**

[Outro] Cast

**A wish is what your heart makes, from desire deep  
within**

**With the love of all our voices, let our journey now begin  
In this symphony of kindness, as we stand hand in hand  
We'll build a world of harmony, in this bright and  
hopeful land**

(The Wish Sunflower opens her leaves, smiles and shines with a  
spotlight.)

*(Curtain)*